



Concerts at the Point
presents ...

BOYD MEETS GIRL

APRIL 14, 2024, 3:00 PM

WESTPORT POINT UNITED METHODIST CHURCH

1912 MAIN ROAD, WESTPORT POINT, MA

THE IMAGE ON TODAY'S COVER is from Small Abstract Work Series 2013-2019, a work from Fairhaven artist Ron Fortier.

Ron Fortier was born in New Bedford, and spent his early childhood in New York City with his mother, an aspiring singer. There he was exposed to an abundance and diversity of art, music, and the cultures of people of various races, ethnicities, and countries of origin.

He holds a B.F.A. from Southeastern Massachusetts University in Painting and an M.F.A. from the University of Miami in Painting.

After a decades-long career as a marketing and advertising practitioner and educator, Ron expatriated to Portugal, where he continues to be represented by the Galeria O Rastro.

He now resides in Fairhaven, and is represented in the United States by the Blackbird Gallery in Detroit, Michigan.

<https://ronfortier.net/about-me/>

<https://ronfortier.net/my-medium/>

Concerts at the Point

SUNDAY, APRIL 14, 2024

BOYD MEETS GIRL

Rupert Boyd, guitar

Laura Metcalf, cello

"They play like one, with a harmony of purpose as sure as their intonation." – *Gramophone*

"The pair have an easy, natural chemistry that translates to every style they tackle on this eclectic outing." – *Classical Guitar Magazine*

"There is a sense of lightness and joy that permeates Boyd Meets Girl; the works are uniformly a pleasure to listen to, and, no doubt, to perform - but there is also plenty to sink your teeth into." – *Limelight Magazine*

"It is lyrical, beautifully balanced and played, and with great sensitivity between the instruments... a thoughtful, engaging, entertaining, and utterly delightful program." – *Canberra Critics Circle*

"At the outset it is evident that the pairing works brilliantly... the duo transitions effortlessly between exuberance and reflection." – *Serenade Magazine*

"A musical match made in heaven." – *Rafael's Music Notes*

PROGRAM

Reflexões No. 6 for Cello and Guitar Jaime Zenamon (b. 1953)
Vivissimo

Gretchen am Spinnrade Franz Schubert (1797-1828)

The Deserted Garden* Florence Price (1887-1953)

Pray You Catch Me* Beyoncé (b. 1981)

Allegretto comodo Radamés Gnattali (1906-1988)

Arabesque No. 1* Claude Debussy (1862-1918)

Blackbird* Lennon/McCartney

Eleanor Rigby Lennon/McCartney (arr. S. Metcalf)

.....INTERMISSION.....



Beetle's Dance Chrystian Dozza (b. 1983)

Shenandoah* Caroline Shaw (b. 1982)

Two Part Inventions* Johann Sebastian Bach (1685-1750)
No. 8: F Major
No. 10: G Major
No. 6: E Major
No. 13: A Minor

Bachianas Brasileiras No. 5 Heitor Villa-Lobos (1887-1959)

A New York Minute Marián Budoš (b. 1968)

** Arranged by Boyd Meets Girl*



PROGRAM NOTES

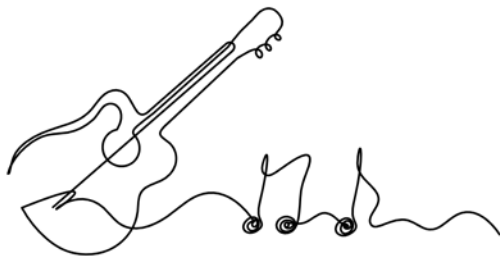
(Duo will make additional comments from the stage)

JAIME ZENAMON (born 1953) is a classical guitarist and composer. He was born in La Paz, Bolivia, and studied guitar and composition in Israel, Spain, Portugal, and South America. He taught at the Berlin Academy of Music from 1980 to 1992. He now lives in Curitiba, Brazil. In addition to advanced concert repertoire, he has written several pieces for beginning and intermediate guitar students, some of which have been included in collections of student repertoire.

FRANZ SCHUBERT (1797-1828) was an Austrian composer of the late Classical and early Romantic eras. Despite his short life, Schubert left behind a vast oeuvre, including seven complete symphonies, sacred music, operas, incidental music, and a large body of piano and chamber music. *Gretchen am Spinnrade* (Gretchen at the Spinning Wheel), composed in 1814, uses the text from Part One, scene 15 of Goethe's *Faust*. With some six hundred songs for voice and piano, Schubert had a transformative influence on the genre of Lied.

FLORENCE PRICE (1887-1953) was an American classical composer, pianist, organist, and music teacher. Born in Little Rock, Arkansas, Price was educated at the New England Conservatory of Music, and was active in Chicago from 1927 until her death in 1953. The first African-American woman to be recognized as a symphonic composer, Price composed over three hundred works: four symphonies, four concertos, as well as choral works, art songs, chamber music, and music for solo instruments. In 2009, a substantial collection of her works and papers was discovered in her abandoned summer home.

BEYONCÉ KNOWLES-CARTER (born 1981) is an American singer, songwriter, and businesswoman. Dubbed as "Queen Bey" and a prominent cultural figure of the 21st century, she has been recognized for her artistry and performances, with *Rolling Stone* naming her one of



the greatest vocalists of all time. "Pray You Catch Me" is a song recorded for her sixth studio album, *Lemonade* (2016).

RADAMÉS GNATTALI (1906-1988) was a Brazilian composer of both classical and popular music, as well as a conductor, orchestrator, and arranger. He began to play the piano with his mother at the age of six, and went on to learn the violin, guitar, and cavaquinho. In 1920, at the age of fourteen, he entered the School of Fine Arts at the University of Rio Grande do Sul, eventually winning a gold medal for piano playing. By the 1930s, he was composing concert music that also incorporated jazz and traditional Brazilian strains. He composed several major guitar scores, including three solo concertos and three duo concertos.

CLAUDE DEBUSSY (1862-1918) was among the most influential French composers of the late 19th and early 20th centuries. He is sometimes seen as the first Impressionist composer, although he vigorously rejected the term. He developed his own style of harmony and orchestral coloring, which was resisted by much of the musical establishment of the day. His works have strongly influenced a wide range of composers, including Béla Bartók, Olivier Messiaen, and the jazz pianist and composer Bill Evans. The two Arabesques were originally composed for piano while Debussy was still in his twenties, between 1888 and 1891.

LENNON-McCARTNEY was the songwriting partnership between English musicians John Lennon (1940-1980) and Paul McCartney (born 1942) of the Beatles. It is widely considered one of the greatest and most successful musical collaborations ever, with the Beatles selling over six hundred million records worldwide as of 2004. Unlike many songwriting partnerships comprised of a separate lyricist and composer, both Lennon and McCartney wrote lyrics and music. The partnership

published approximately 180 jointly credited songs. "Eleanor Rigby," initially featured on the Beatles' 1966 *Revolver* album, broke sharply with popular music conventions both musically and lyrically. "Blackbird" was performed by McCartney as a solo piece on the Beatles' 1968 *White Album*.

CAROLINE SHAW (born 1982) is an American musician who moves among roles, genres, and mediums, trying to imagine a world of sound that has never been heard before but has always existed. She works often in collaboration with others as producer, composer, violinist, and vocalist. Caroline is the recipient of the 2013 Pulitzer Prize in Music, several Grammy awards, an honorary doctorate from Yale, and a Thomas J. Watson Fellowship. *Source: Caroline Shaw's webpage.*

CHRYSYIAN DOZZA (born 1983) is a Brazilian guitarist/composer whose talents have been widely recognized. Dozza has won many prestigious awards for guitar music at the renowned Festival Assad. He also received the prize for best instrumentalist of the XIV Prêmio BDMG Instrumental, one of the most important awards within the Brazilian music community. He is a professor at Escola de Música do Estado de São Paulo and a member of the Quaternaglia Guitar Quartet. *Sources: Payhip, Facebook.*

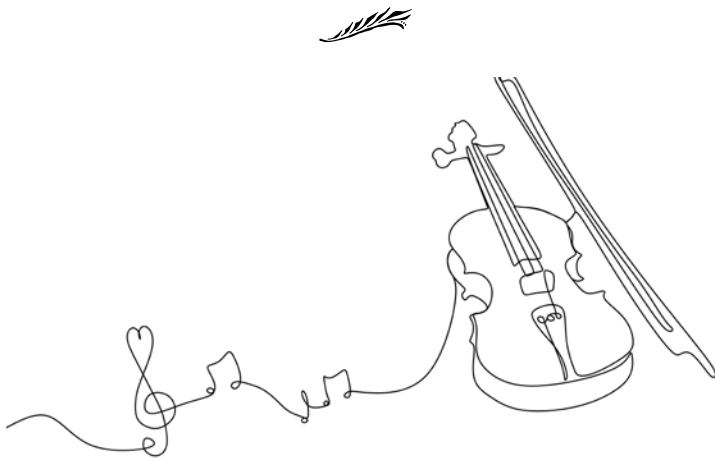
JOHANN SEBASTIAN BACH (1685-1750), German composer and musician of the late Baroque, is regarded as one of the greatest composers of all times. The fifteen two-part inventions were originally written during his time in Köthen (1717-1723) as musical exercises for his eldest son, Wilhelm Friedemann Bach. An invention is a short composition (usually for a keyboard instrument) in two-part counterpoint. Inventions are similar in style to fugues, though they are much simpler. They consist of a short exposition, a longer development, and, sometimes, a short recapitulation. Boyd Meets Girl arranged this repertoire for their own instruments.

HEITOR VILLA-LOBOS (1887-1959) was a Brazilian composer, conductor, cellist, and classical guitarist described as "the single most significant creative figure in 20th-century Brazilian art music." A prolific composer, he wrote numerous orchestral, chamber, instrumental, and

vocal pieces, totaling over two thousand works. His music was influenced by both Brazilian folk music and stylistic elements from the European classical tradition, as exemplified by his *Bachianas Brasileiras* (Brazilian Bachian pieces). These nine pieces were composed between 1930 and 1945, and evolved over the period rather than being conceived as a whole. No. 5 is among his best-known works, originally written for soprano and eight cellos. It demonstrates both his love of Bach and his appreciation for the tonal qualities of the cello.

MARIÁN BUDOŠ (born 1968, Slovakia) has enjoyed a varied career as a composer, classical guitarist, conductor, and pedagogue, preceded by an earlier successful international career as a champion 1500m runner for the Czecho-Slovakian national team. In 1991, Budoš graduated from Matej Bel University, settling in Australia the following year. He now heads the Music Department at Narrabundah College in Canberra. "A New York Minute" for cello and guitar was commissioned in 2018 by Laura Metcalf and Rupert Boyd. The title reflects the performers' request for a fast and energetic piece of music and refers to the phrase: "a New York minute," which too is very fast. Source: australianmusiccentre.com.au

Source: Wikipedia unless otherwise cited





Boyd Meets Girl

Boyd Meets Girl pairs Australian classical guitarist Rupert Boyd with American cellist Laura Metcalf. The duo has toured the world sharing their eclectic mix of music from Debussy and Bach to Radiohead and Beyoncé, and their two studio albums have been streamed well over three million times on Spotify alone.

Both acclaimed soloists in their own right, Boyd has been described as “truly evocative” by the *Washington Post*, and as “a player who deserves to be heard” by *Classical Guitar Magazine*. Metcalf, who has also toured as a member of the popular

chamber ensembles Eighth Blackbird, Break of Reality, and Sybarite5, has been called "brilliant" by *Gramophone*.

Boyd Meets Girl has toured throughout the USA, India, Nepal, New Zealand, and every state and territory in Australia, including engagements at Caramoor, Newport Classical, Festival Napa Valley, Austin Classical Guitar, Moab Music Festival, and many others.

The duo's debut album, released in 2017 on the Grammy award-winning label Sono Luminus, reached #3 on the Billboard Traditional Classical chart, and received the following praise in *Gramophone*: "They play like one, with a harmony of purpose as sure as their intonation."

Their second album, *Songs of Love and Despair*, released in 2022, was also praised in *Gramophone* as "Beguiling... fascinating ... enchanting ... their mutual understanding is manifest in every bar, not least the way they listen to each other."

Their music is broadcast on radio stations around the world, including regularly on New York's WQXR and SiriusXM.

The duo arranges much of their repertoire themselves, drawing inspiration from artists across all genres, and they often speak from the stage about the works to create an engaging, conversational concert experience that breaks down boundaries not only between musical genres but between audience and performer.

Artistic directors of the acclaimed Sunday morning concert series GatherNYC, and a happily married couple, the duo lives in New York City with their son Milo.

boydmeetsgirlduo.com





Concerts at the Point

Keep an eye out for information on
next season's exciting line up,
which will arrive in your September mail.

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