

THE IMAGE ON THE COVER IS A PAINTING BY WILLIAM LOWELL KENDALL titled "Summer Dunes." We chose this painting for this concert because those creating the music, those playing the music, and Kendall push their chosen medium/materials to make something new happen. Pure expression/not representation—simply beautiful all on its own, with great human leaps toward beauty, and the act of being alive and creating.

Kendall studied art at the University of Minnesota (BS) and the University of Wisconsin (MFA). He presently holds the title of Professor Emeritus at Bridgewater State University, where he taught painting, drawing, and design for over thirty years. He now maintains an active studio in Westport, MA. The beauty of his surroundings has proven to be a great inspiration in his works and inspired a renaissance in his paintings.

"I think in terms of abstractions. The subject of my paintings is the paint itself. I try to keep pushing the paint, to make things happen in spontaneous ways. I use combinations I've never used before, to see if they can function as a whole. Each time I begin a painting I am curious myself to see what will happen ... and it is always a surprise."

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This concert is sponsored in part by a grant from the Grimshaw-Gudewicz Charitable Foundation.

Concerts at the Point

SUNDAY, FEBRUARY 20, 2022

THE FRED MOYER JAZZ TRIO

Fred Moyer, Piano Peter Tillotson, Bass Bob Savine, Drums

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Transcriptions of Great Jazz Pianists

OSCAR PETERSON: Bossa Beguine (Peterson) & Girl Talk (Hefti/Troup)

AHMAD JAMAL: THE SURREY WITH THE FRINGE ON TOP

(Rogers/Hammerstein), Moonlight in Vermont (Suessdorf/Blackburn)

VINCE GUARALDI: LINUS AND LUCY (Guaraldi)

BILL EVANS: My Foolish Heart (Washington/Young)

CHICK COREA: MATRIX (Corea)

INTERMISSION ...

Arrangements by the Fred Moyer Jazz Trio

On a Clear Day (Lane/Lerner)

Samai (with Iyad Staiti, oud; Ibrahim Froukh, percussion)

On the Street Where You Live (Lerner/Loewe)

Eronel (Monk, Suleiman, Hakim)

Windmills of Your Mind (Legrand)

Let Us Dance (George Kelischek)

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Please refrain from using cameras during the concert. Thank you.



FRED MOYER JAZZ TRIO

FRED MOYER, PIANO

Fred Moyer has established a vital musical career that has taken him to over forty-four countries. He has appeared as piano soloist with most of the major symphonies of the United States as well as many orchestras of Europe, Asia, South America, Africa, and Australia. Moyer's far-reaching interests have allowed him to contribute to classical music in unique ways. An avid computer programmer, he often incorporates technology into his concerts and owns patents for several inventions. He performs note-for-note transcriptions of such jazz pianists as Oscar Peterson, Bill Evans, and Errol Garner, bringing this great American music onto classical music stages. In July 2009, Dr. Paul Green and he unveiled an unfinished piano sonata by Robert Schumann, a find that was widely reported in the news media. Many composers have written for Moyer including Pulitzer Prize winners George Walker and Ned Rorem, and Donal Fox whose "Études" of 2002-2006 were commissioned by the Guggenheim Foundation.

PETER TILLOTSON, BASS

Blessed with an empathic ear and cursed with an insatiable musical thirst, bassist Peter Tilllotson's journey has taken him everywhere from garage bands to Lincoln Center and from bebop to bluegrass. As



an in-demand bassist in the New England area, Tillotson has performed with members of the Boston Symphony, Jim Hurst (International Bluegrass Music Association's guitar player of year), and entertainers Don Rickles, Steve Allen, Scott Bakula, Maureen McGovern, and Suzanne Somers. His expertise in acoustic amplification has kept him busy as a technical consultant to a who's who of artists including: Acoustic Alchemy, Barenaked Ladies, Daughtry, Sheryl Crow, Count Basie Orchestra, Doc Watson, Jerry Douglas, Dixie Chicks, Lisa Loeb, Lyle Lovett, Avril Lavigne, Dave Matthews, John Mayer, Joe Perry, Bonnie Raitt, Paul Simon, and Pete Townshend.

BOB SAVINE, DRUMS

Drummer Bob Savine is a native of Altoona, PA, and studied at Penn State University and Berklee College of Music. In a long career, he has partnered with many of the jazz greats, including Mike Metheny, Dave Kikoski, Herb Pomeroy, Ray Santisi, Dick Johnson, and the Artie Shaw Orchestra. He has performed at the Montreal, Telluride, and Saratoga Jazz Festivals and recorded for Altenburgh Records and other labels. Bob is currently on staff at Wellesley College where he accompanies and coaches student ensembles.



Left to right, top to bottom: Oscar Peterson, Ahmad Jamal, Vince Guaraldi, Bill Evans, and Chick Corea.

OSCAR PETERSON (1925 - 2007)

Bossa Beguine (Peterson)
Girl Talk (Hefti/Troup)

Oscar Peterson was one of the greatest piano players of all time. With phenomenal technique on the level of his idol, Art Tatum, Peterson's speed, dexterity, and ability to swing at any tempo were amazing. Very effective in small groups, jam sessions, and accompanying singers, Peterson was at his absolute best when performing solos. His original style did not fall into any specific idiom.

Bossa Beguine, by Oscar Peterson, was first released in 1966. "Oscar's mutant bossa-nova starts out on one side of the street and ends up on the other" – liner notes from "Verve Jazz Masters 16: Oscar Peterson."

GIRL TALK is the title track from an album Peterson released in 1968, compiled from live studio sessions recorded between 1964 and 1966, the second volume of Peterson's "Exclusively for My Friends" series. The song, written by Bobby Troup (1918-1999) and Neal Hefti (1922-2008), is an overlooked gem that finds Peterson in a bluesy mood.

AHMAD JAMAL (1930 -)

THE SURREY WITH THE FRINGE ON TOP (Rogers/Hammerstein)
MOONLIGHT IN VERMONT (Suessdorf/Blackburn)

Ahmad Jamal (born Frederick Russell Jones) is an American jazz pianist, composer, bandleader, and educator. For more than five decades, he has been one of the most successful small-group leaders in jazz. Trained in both traditional jazz ("American classical music" as he prefers to call it) and European classical style, Ahmad Jamal has been praised as one of the greatest jazz innovators over his exceptionally long career. Following bebop greats like Charlie Parker and Dizzy Gillespie, Jamal entered the world of jazz at a time when speed and virtuosic improvisation were central to the success of jazz musicians as artists. Jamal, however, took steps in the direction of a new movement, later called "cool jazz" — an effort to move jazz in the direction of

popular music. He emphasized space and time in his musical compositions and interpretations instead of focusing on the blinding speed of bebop.

THE SURREY WITH THE FRINGE ON TOP is a show tune from the 1943 musical *Oklahoma!* by Richard Rodgers (music; 1902-1979) and Oscar Hammerstein (lyrics; 1895-1960).

MOONLIGHT IN VERMONT is a popular song about the U.S. state of Vermont, written by John Blackburn (lyrics; 1913-2006) and Karl Suessdorf (music; 1921-1982) and published in 1944.

VINCENT ANTHONY GUARALDI (1928 - 1976)

LINUS AND LUCY (Guaraldi)

Vincent Anthony Dellaglio was born in San Francisco, CA. When his mother remarried following a divorce, the last name was changed to Guaraldi. Vince was an American jazz pianist noted for his innovative compositions and arrangements and for composing music for animated television adaptations of the *Peanuts* comic strip. He is also known for his performances on piano as a member of Cal Tjader's 1950s ensembles and for his own solo career. His 1962 composition "Cast Your Fate to the Wind" became a radio hit and won a Grammy Award in 1963 for Best Original Jazz Composition. He died of a sudden heart attack in February 1976 at age 47, moments after concluding a nightclub performance in Menlo Park, California.

LINUS AND LUCY. In 1963, while searching for music to accompany a planned *Peanuts* documentary entitled *A Boy Named Charlie Brown*, television producer Lee Mendelson heard Guaraldi's "Cast Your Fate to the Wind" on the radio and knew he had found the right composer for the *Peanuts* documentary. After the documentary was shelved, Mendelson retained Guaraldi for the upcoming Peanuts Christmas special, *A Charlie Brown Christmas* (1965). The soundtrack album was composed by Guaraldi and recorded by the Vince Guaraldi Trio, featuring drummer Jerry Granelli and bassist Fred Marshall, and contained the songs "Christmas Time Is Here," "Skating," and "Linus and Lucy."

BILL EVANS (1929 - 1980) My Foolish Heart (Washington/Young)

William John Evans was an American jazz pianist and composer who mostly worked as the leader of a trio. His use of impressionist harmony, interpretation of traditional jazz repertoire, block chords, and trademark rhythmically independent, "singing" melodic lines, continues to influence jazz pianists today. Many of Evans' compositions, such as "Waltz for Debby," have become standards, played and recorded by many artists. In his lifetime, Evans received thirty-one Grammy nominations and seven awards and was inducted into the DownBeat Jazz Hall of Fame.

My Foolish Heart was composed in 1944 by Victor Young (music; 1899-1956) and Edward Michael Washington (lyrics; 1901-1976).

CHICK COREA (1941 - 2021) MATRIX (Corea)

Armando Anthony "Chick" Corea was born in Chelsea, MA, and was the son of a trumpeter and bandleader. Chick was an American jazz composer, keyboardist, bandleader, and occasional percussionist. His compositions "Spain," "500 Miles High," "La Fiesta," "Armando's Rhumba," and "Windows" are widely considered jazz standards. As a member of Miles Davis' band in the late 1960s, he participated in the birth of jazz fusion. In the 1970s he formed the band Return to Forever. Along with McCoy Tyner, Herbie Hancock, and Keith Jarrett, Corea is considered one of the foremost jazz pianists of the post-John Coltrane era. Corea continued to collaborate frequently while exploring different musical styles throughout the 1980s and 1990s. He won twenty-five Grammy Awards and was nominated over sixty times.

MATRIX uses the twelve-bar form (the theme is a happy blues) as a springboard for daring piano and bass solos. "The drum breaks are even more fun, as the drummer cuts right across the pulse, and you have to laugh at how tight the players are connected, even when going so far away from the basics" (jazzshelf.org). "Matrix" appeared on the *Now He Sings, Now He Sobs* album in 1968, for which Corea received a Grammy Award for Best Improvised Jazz Solo.

Arrangements by the Fred Moyer Jazz Trio

ON A CLEAR DAY YOU CAN SEE FOREVER is a song in the musical of the same name, music by Burton Lane (1912-1997), book and lyrics by Alan Jay Lerner (1918-1986). It was based loosely on *Berkeley Square*, written in 1926 by John L. Balderston (1889-1954), and concerns a woman who has ESP and has been reincarnated. The film version was made in 1970 and starred Barbra Streisand and Yves Montand, directed by Vincente Minnelli.

Samai is a Turkish "instrumental art work" by composer and musician Goksel Baktagir (b. 1966). Fred is joined by Iyad Staiti, oud; Ibrahim Froukh, percussion.

On the Street Where You Live was composed by Frederick Loewe (1901-1988) with lyrics by Alan Jay Lerner (1918-1986) for the 1956 Broadway musical *My Fair Lady*. The most popular single of the song was recorded by Vic Damone in 1956 for Columbia Records and reached No. 4 on the *Billboard* chart.

ERONEL was written by Thelonious Monk, Sadik Hakim, and Idrees Sulieman and was first released by The Thelonious Monk Quartet in 1951. "Eronel" is a distinctly bop tune that is fast-paced and showcases Monk's virtuosic piano playing, and appeared on Monk's album *Criss-Cross* in 1963.

WINDMILLS OF YOUR MIND is by French composer Michel Legrand (1932-2019) with English lyrics by Americans Alan (b. 1925) and Marilyn Bergman 1928-2022). The French lyrics, under the title "Les Moulins de Mon Cœur," were written by Eddy Marnay (1920-2003). The song (with the English lyrics) was introduced in the film *The Thomas Crown Affair* (1968), and won the Academy Award for Best Original Song.

Let Us Dance was composed by George Kelischek (b. 1933) and written for his grandson's wedding. Kelischek is master violin maker and founder of the Kelischek Workshop for Historical Instruments.

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Concerts at the Point 25th SEASON — SPRING 2022

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