PRESS RELEASE

FOR IMMEDIATE RELEASE

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THE 25th SEASON OF CONCERTS AT THE POINT CONTINUES

WESTPORT POINT, MASSACHUSETTS, January 19, 2022 – Concerts at the Point is pleased to announce

the next concert in its 25th Annual Concert Series.

This third concert of the season will be held at the United Congregational Church of Little Compton,

Rhode Island. The building is handicapped accessible, with ample room for social distancing. Street parking

is abundant.

All attendees must be fully vaccinated and wear a mask while indoors.

Ticket prices are \$30 for adults, \$10 for students. For tickets, please visit **concertsatthepoint.org**.

Fred Moyer Jazz Trio, February 20, 3 PM

What can be called the only jazz group of its kind, the Fred Moyer Jazz Trio dazzles with stunning

musicianship and a unique approach to jazz. Like other small jazz ensembles, the trio performs its own

arrangements of standards from the great American Songbook. But what sets it apart from all others

is its note-for-note transcriptions of great jazz trio performances from the past. Fred and friends

painstakingly transcribe every note of favorite historic recordings, and then bring the resulting scores

to life as would a chamber music ensemble playing Bach or Beethoven, infusing the music with their

own vitality and interpretations. The result is a swinging celebration of the best in jazz, delighting both

classical music lovers and long-time jazz enthusiasts.

FRED MOYER JAZZ TRIO

Fred Moyer, Piano

Bob Savine, Drums

Peter Tillotson, Bass

[1]

PROGRAM:

TRANSCRIPTIONS OF GREAT JAZZ PIANISTS

Oscar Peterson (1925-2007)

Bossa Beguine (Peterson)

Girl Talk (Hefti/Troup)

Ahmad Jamal (1930-)

The Surrey with the Fringe on Top (Rodgers/Hammerstein)

Moonlight in Vermont (Suessdorf/Blackburn)

Vince Guaraldi (1928-1976)

Linus and Lucy (Guaraldi)

Bill Evans (1929-1980)

My Foolish Heart (Washington/Young)

Chick Corea (1941-2021)

Matrix (Corea)

INTERMISSION

ARRANGEMENTS BY THE FRED MOYER JAZZ TRIO

On A Clear Day (Lane/Lerner)

Samai - with Iyad Staiti, oud; Ibrahim Froukh, percussion

On The Street Where You Live (Loewe/Lerner)

Eronel (Monk, Sulieman, Hakim)

Windmills Of Your Mind (Legrand)

Let Us Dance (George Kelischek)

frederickmoyer.com

Concerts at the Point would like to acknowledge grants from the following foundations:

The Carter Family Charitable Trust

The Grimshaw-Gudewicz Charitable Foundation

The Westport Cultural Council, funds from The Helen Ellis Charitable Trust

The John Clarke Trust

These grants and generous donations of our loyal audience and friends make this concert series and our educational program possible. We sincerely appreciate this support and extend our heartfelt thanks.

Concerts at the Point is a non-profit corporation, run by volunteers and supported by generous contributions from foundations, businesses, and individual donors.

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