

PRESS RELEASE

**FOR IMMEDIATE RELEASE**

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**THE 2021-2022 FALL SEASON OF CONCERTS ON THE POINT**

WESTPORT POINT, MASSACHUSETTS, October 22, 2021 – Concerts at the Point is pleased to present its Fall Series of the 2021-2022 season. Concerts are normally held at the Westport Point United Methodist Church — a perfect setting for both chamber musicians and audiences.

**This year, the Fall Series (first two concerts) will be held at the United Congregational Church of Little Compton, Rhode Island.** The building is handicapped accessible, with ample room for social distancing. Street parking is abundant.

All attendees must be fully vaccinated and wear a mask while indoors.

Ticket prices are \$30, \$10 for students. Since ticket revenue accounts for about half of our budget, it is only with the support of institutional grants and gifts from audience members that we can bring world-class musicians to play at our local venue at affordable prices. Please consider adding a contribution to your ticket order. For tickets, please visit [concertsatthepoint.org](http://concertsatthepoint.org).

**FRISSON ENSEMBLE, November 7, 2021, 3 PM**

Marika Bournaki, piano  
Avi Nagin, violin  
Sung Jin Lee, viola  
Julian Schwarz, cello  
Donovan Stokes, double bass  
Tom Gallant, oboe  
Rémy Taghavi, bassoon

The Frisson Ensemble will return for its second engagement with Concerts at the Point.  
“An evening of musical perfection”  
—*The Royal Gazette*

**Program**

Poulenc Trio for oboe, bassoon, and piano  
Mozart Piano quartet in E flat major, 493  
Schubert Trout quintet

frissonensemble.com

This concert is underwritten in part by a grant from the Grimshaw-Gudewicz Charitable Foundation.

**ATTACCA QUARTET, December 5, 2021, 3 PM**

Amy Schroeder, violin  
Domenic Salerni, violin  
Nathan Schram, viola  
Andrew Yee, cello

Grammy Award-winning Attacca Quartet, as described in *The Nation*, “lives in the present aesthetically, without rejecting the virtues of the musical past,” and it is this dexterity to glide between the music of the 18th and the 21st century repertoires that has placed them as one of the most versatile and outstanding ensembles of the moment — a quartet for modern times.

**Program**

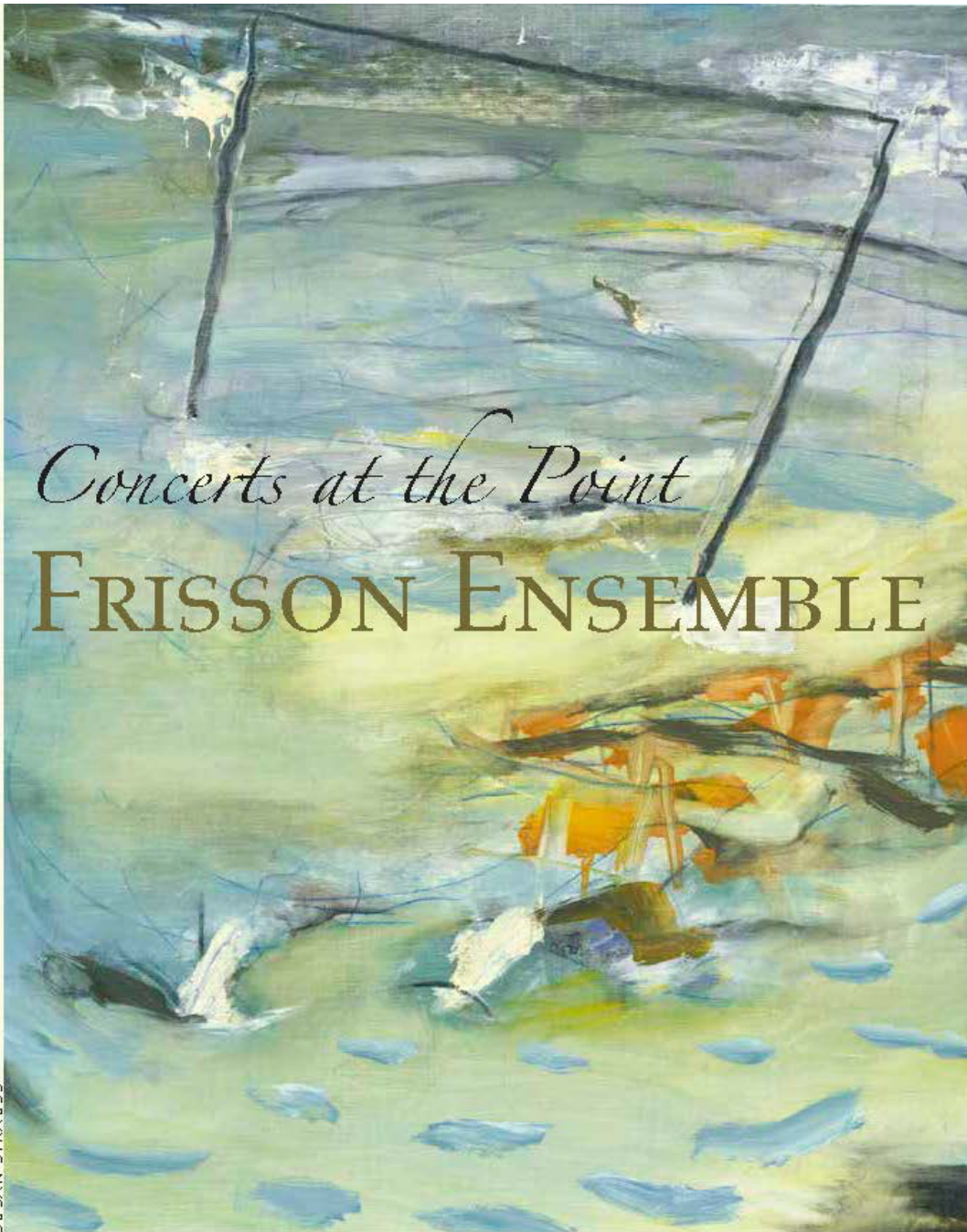
**TO BE PROVIDED SOON**

*Please consult [concertsatthepoint.org](http://concertsatthepoint.org) in early November 2021.*

attaccaquartet.com

The Attacca concert is underwritten in part by a grant from the Westport Cultural Council, from resources made available by the Helen E. Ellis Charitable Trust.

*Concerts at the Point is a non-profit corporation, run by volunteers and supported by generous contributions from foundations, businesses, and individual donors.*



SUSAN STRAUSS

*Concerts at the Point*  
**FRISSON ENSEMBLE**

**NOVEMBER 7, 2021, 3:00 PM**

UNITED CONGREGATIONAL CHURCH  
1 COMMONS, LITTLE COMPTON, RHODE ISLAND

INDIVIDUAL TICKET \$30, \$10 FOR STUDENTS

ONLINE [CONCERTSATTHEPOINT.ORG](https://concertsatthepoint.org)

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