

Concerts at the Point

19TH SEASON 2015-2016



presents ...

FRED MOYER JAZZ TRIO IN CONCERT

DECEMBER 20, 2015, 3:00 PM

1912 MAIN ROAD, WESTPORT POINT, MASSACHUSETTS

WE AT CONCERTS AT THE POINT just can't get enough of Dave Brubeck. The image on the cover first appeared on the album cover of the Dave Brubeck Quartet 1959 album *Time Out*. It was created by graphic artist S. Neil Fujita, known for his innovative book cover and record album designs. In addition to this album cover, his best known works include the covers for the novels *In Cold Blood* and *The Godfather*.

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THIS CONCERT IS SUPPORTED BY GRANTS FROM CHARITABLE
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508-636-0698

Concerts at the Point

SUNDAY, DECEMBER 20, 2015

THE FRED MOYER JAZZ TRIO IN CONCERT

Fred Moyer, piano

Peter Tillotson, bass

Bob Savine, drums

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Fred will announce the individual selections from the stage.

Program will include renditions of, among others:

BLUE MOON

THEY LONG TO BE CLOSE TO YOU

FREEWAY

MY FOOLISH HEART

POINCIANA

SATIN DOLL

THE PERFORMERS



FRED MOYER JAZZ TRIO

Not only will the Fred Moyer Jazz Trio perform their own arrangements of standards from the great American Songbook; but what sets them apart from all others: they will perform note-for-note transcriptions of great recorded jazz performances from the past. Each member painstakingly transcribes every note of these recordings, and then brings the resulting scores to life as would a chamber music ensemble playing Bach or Beethoven, infusing the music with their own vitality and interpretations.

FREDERICK MOYER, PIANO

During over thirty years as a full-time concert pianist, Frederick Moyer has established a vital musical career that has taken him to forty-three countries and to such far-flung venues as Suntory Hall in Tokyo, Sydney Opera House, Windsor Castle, Carnegie Recital Hall, Tanglewood, and the Kennedy Center. He has appeared as piano soloist with most of the major orchestras of the United States as well as many orchestras of Europe, Asia, South America, Africa and Australia.

Moyer's far-reaching interests have allowed him to contribute to classical music in unique ways. An avid computer programmer, he often incorporates technology into his concerts. As a member of the Jazz Arts Trio, he performs note-for-note transcriptions of such jazz pianists as Oscar Peterson, Bill Evans and Erroll Garner, bringing this great American music onto classical music stages.

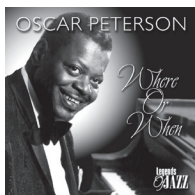
PETER TILLOTSON, BASS

Blessed with an emphatic ear and cursed with an insatiable musical thirst, Peter Tillotson's journey has taken him everywhere from garage bands to Lincoln Center and from bebop to bluegrass. As a first-call bassist in the New England area, Peter has performed with a wide range of musicians—from members of the Boston Symphony to Jim Hurst. Peter's expertise in acoustic amplification keeps him busy as a technical consultant.

BOB SAVINE, DRUMS

Bob Savine began his formal music training at Penn State University where he received a B.S. in Music Education. Further studies at Berklee College of Music in Boston led him to his current position as a freelance musician in the Boston area.

PROGRAM NOTES



OSCAR EMMANUEL PETERSON (1925-2007) was a Canadian jazz pianist and composer. He released over 200 recordings, won eight Grammy Awards, and received numerous other awards and honours. He is considered to have been one of the greatest jazz pianists, and played thousands of concerts worldwide in a career lasting more than 60 years. *Blue Moon* is a classic popular song written by Richard Rodgers and Lorenz Hart in 1934.



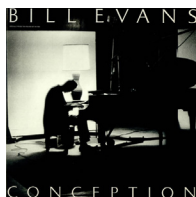
ERROLL LOUIS GARNER (1921-1977) was born in Pittsburgh, and was a self-taught American jazz pianist and composer known for his swing playing and ballads. His best-known composition, the ballad *Misty*, has become a jazz standard. *They Long To Be Close To You* is a popular song written by Burt Bacharach and Hal David in 1963.



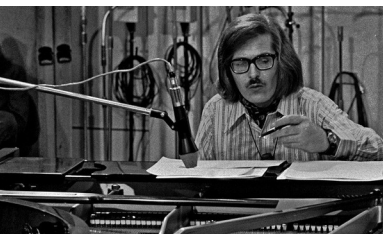


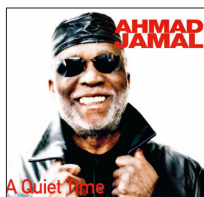
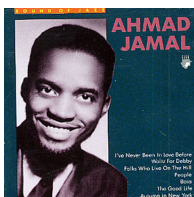
VINCENT ANTHONY "VINCE" GUARALDI (1928-1976) was an American jazz musician and pianist in the northern California jazz scene in the 50s/60s/70s, noted for his innovative compositions and arrangements. His greatest successes came from avenues usually closed to contemporary jazz artists. He composed and recorded a hit single (*Cast Your Fate to the Wind*) at a time when jazz had largely been exiled from the pop charts, winning the Grammy for Best Original Jazz Composition in 1963. He also composed the scores for 17 Peanuts animated television specials, a medium where cookie-cutter pop music was traditionally the order of the day. Guaraldi composed and recorded *Freeway* in 1962.



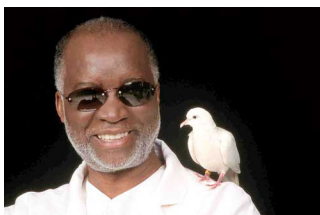


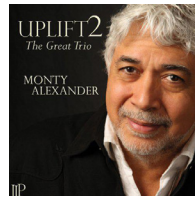
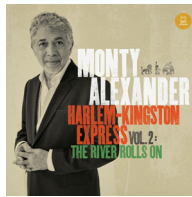
WILLIAM JOHN "BILL" EVANS (1929-1980) was an American jazz pianist and composer who mostly worked in a trio setting. Evans' use of impressionist harmony, inventive interpretation of traditional jazz repertoire, block chords, and trademark rhythmically independent, "singing" melodic lines continue to influence jazz pianists today. Evans' harmonic language was influenced by impressionist composers such as Claude Debussy and Maurice Ravel. His versions of jazz standards, as well as his own compositions, often featured thorough reharmonisations. Musical features included added tone chords, modal inflections, unconventional substitutions, and modulations. One of Evans's distinctive harmonic traits is abandoning the inclusion of the root in his chords, leaving this work to the bassist, played on another beat of the measure, or just left implied. "If I am going to be sitting here playing roots, fifths and full voicings, the bass is relegated to a time machine." *My Foolish Heart* was composed by Victor Young and the lyric was written by Ned Washington in 1949.





AHMAD JAMAL (born Frederick Russell Jones, 1930) is an American jazz pianist, composer, group leader, and educator. For five decades, he has been one of the most successful small-group leaders in jazz. Another giant born in Pittsburgh. *Poinciana* is a song to music by Nat Simon and lyrics by Buddy Bernier written in 1936. The tune is based on a Cuban folk tune *La canción del árbol* (“The song of the tree”). The poinciana tree itself, *delonix regia*, is a tree introduced to Cuba from Madagascar.





MONTGOMERY BERNARD (MONTY) ALEXANDER (1944 in Kingston, Jamaica) is a jazz pianist, who also sings and plays the melodica. His playing has a Caribbean influence and bright swinging feeling, with a strong vocabulary of bebop and soulful blues melodies. Alexander is known for his surprise musical twists and the ability to build dramatic suspense in his playing. *Satin Doll* is a jazz standard written in 1953 by Duke Ellington and Billy Strayhorn with lyrics by Johnny Mercer.



Concerts at the Point

19TH ANNIVERSARY SEASON 2015-2016

ADASKIN TRIO & SALLY PINKAS FEBRUARY 21, 2016

DOVER STRING QUARTET MARCH 13, 2016

EMIL ALTSCHULER & THOMAS PANDOFI APRIL 24, 2016

20TH ANNIVERSARY SEASON 2016-2017

MUIR STRING QUARTET SEPTEMBER 2016

THE NEAVE PIANO TRIO OCTOBER 2016

FREDERICK MOYER DECEMBER 2016

THE CLAREMONT TRIO FEBRUARY 2017

MUSICIANS FROM THE HANDEL & HAYDN SOCIETY MARCH 2017

RYU GOTO WITH CARMEN RODRIGUEZ-PERALTA APRIL 2017

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